



# Colorado Caledonian

Pipes and Drums

Tradition - Pride - Friendship

Basic Performance Tune List

Date 04/16/2010



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Notes:



# Colorado Caledonian Pipes and Drums



CoCal March Set 1

March

Traditiona

Wings

Scotland the Brave

1.12.2005



### Flower of Scotland

CCPD

Solo – Then twice with band.



# Colorado Caledonian Pipes and Drums



CoCal Burn's Set

March

Burns Set

Scots Wha Hae

The first section of the march, 'Scots Wha Hae', is written in treble clef, D major, and 6/8 time. It consists of four staves of music. The melody is characterized by a rhythmic pattern of eighth and sixteenth notes, with some triplet figures. The first staff begins with a double bar line and a repeat sign. The music concludes with a final cadence on the fourth staff.

A MAN'S A MAN FOR A' THAT

The second section of the march, 'A MAN'S A MAN FOR A' THAT', is written in treble clef, D major, and 2/4 time. It consists of four staves of music. The melody is more rhythmic and features many triplet figures. The first staff begins with a double bar line and a repeat sign. The music concludes with a final cadence on the fourth staff, which includes first and second endings.



# Colorado Caledonian Pipes and Drums



## CoCal Irish Set

### The Minstrel Boy

The musical notation for 'The Minstrel Boy' is presented in three staves. The first staff begins with a treble clef, a 4/4 time signature, and a repeat sign. The melody is written in a single line, featuring a mix of eighth and sixteenth notes, with some notes beamed together. The second and third staves continue the melody, maintaining the same rhythmic and melodic patterns.

### The Wearing of the Green

The musical notation for 'The Wearing of the Green' is presented in three staves. The first staff begins with a treble clef, a 4/4 time signature, and a repeat sign. The melody is written in a single line, featuring a mix of eighth and sixteenth notes, with some notes beamed together. The second and third staves continue the melody, maintaining the same rhythmic and melodic patterns.

CoCal 3/2010



# Colorado Caledonian Pipes and Drums

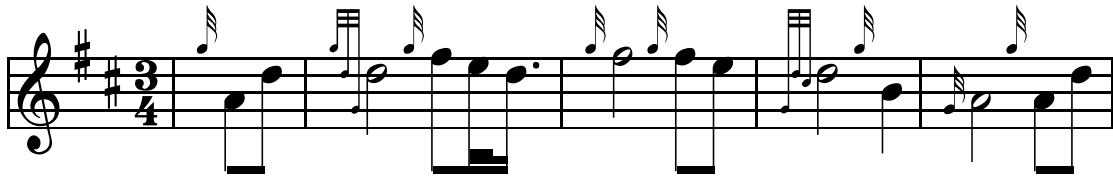


## Amazing Grace

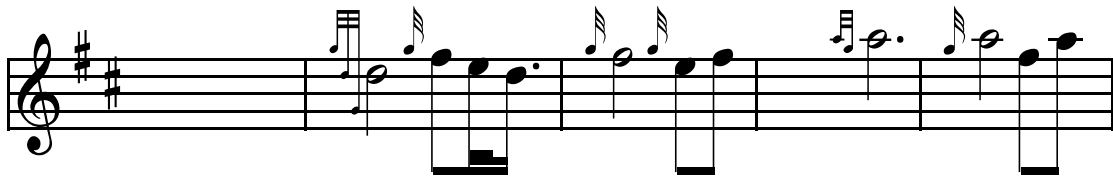
Slow Air WUSPBA

Revised 9/20/93

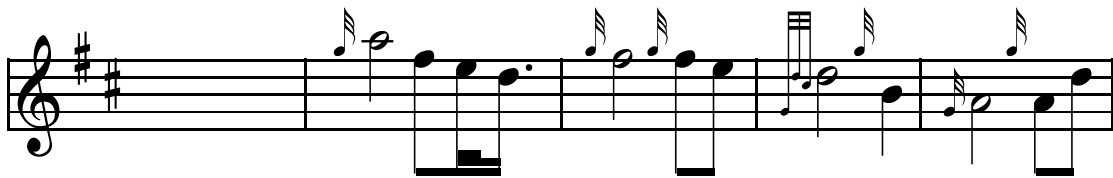
1 2 3 4



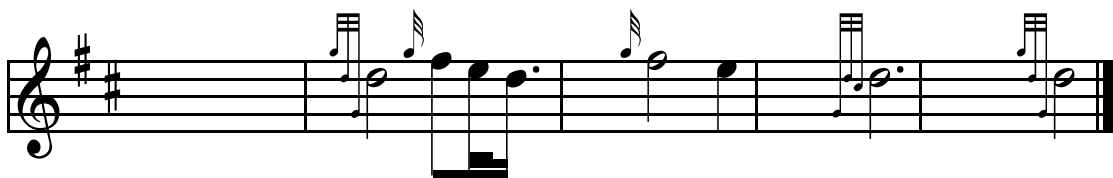
5 6 7 8



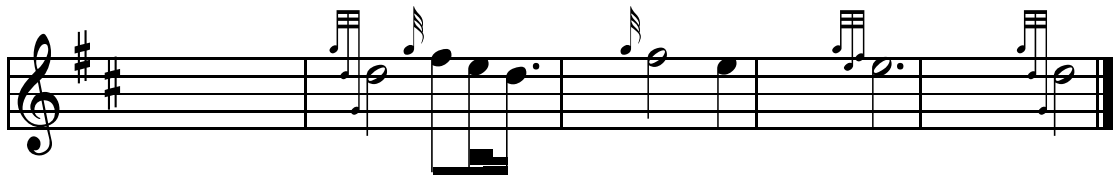
9 10 11 12



13 14 15 16



Alternate final ending 17 18 19 20



PML/LGMSPPD

BMW transcribed 6/18/03



# Colorado Caledonian Pipes and Drums



CoCal March Set 2 (2/4)

## High Road to Cairloch

## Terabus



# Colorado Caledonian Pipes and Drums



## Corrieholie's 43rd Welcome to the Northern Meeting

Musical score for Corrieholie's 43rd Welcome to the Northern Meeting. The score is written in treble clef, key of D major (two sharps), and 2/4 time. It consists of five staves of music. The first staff begins with a repeat sign and a first ending bracket. The second and third staves each have a first and second ending bracket. The fourth and fifth staves also feature first and second ending brackets. The piece concludes with a double bar line and repeat dots.

## Mhari Bhan

Musical score for Mhari Bhan. The score is written in treble clef, key of D major (two sharps), and 2/4 time. It consists of four staves of music. The first staff begins with a repeat sign. The second staff is marked "2 of 2" and includes a first ending bracket. The third and fourth staves each have first and second ending brackets. The piece concludes with a double bar line and repeat dots.



# Colorado Caledonian Pipes and Drums



## The Highland Cathedral

Slow Air

Solo

Band

Bridge

Bridge

Final Part - End on D



# Colorado Caledonian Pipes and Drums



## Loch Lomond Set (Closing Set)

*Traditional*

### Loch Lomond

### Auld Lang Syne

CCPD 8/1 7/2009



# Colorado Caledonian Pipes and Drums



## Retreat March Mass Bands

### The Green Hills of Tyrol

2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

### When The Battle's O'ë

2 3 4

5 6 7 8

9 10 11 12

13 14 15 16